

Be Sure To Vote Tuesday, May 9, on Carmel's High School Site



**SAYS
THE EDITOR**

**THINK OF YOUR HOSTS
WHILE YOU DINE
ON CHOW MEIN**

We don't want to be too technical, but the names of the proprietors of the new Chinese restaurant which is to open soon on Dolores street next to Hallett's grocery are M. C. Wu, Lee Sik Ngow, Ng Yee Kong and Ng San. We copied this jumbled alphabet off a letter asking the city council to change the restaurant business license from the present owner of the restaurant, Sadie Adadow, to the above.

**MAYOR HERON UNUSUALLY
FIRM, AND IN THIS CASE
HE'S ABSOLUTELY RIGHT**

Mayor Bert Heron said at a meeting of the council last Wednesday night, in effect:

"If any Carmel city equipment goes outside this city for any purpose whatsoever, it'll be over my dead body."

He didn't mean just that, but he did say that he was firm in his policy as mayor that city equipment would not be used outside the city if he had anything to say about it.

And he is right. He expressed himself as having a growing resentment that these adjoining, but outside-the-city property owners use all our advantages and facilities and leave us holding the bag as taxpayers to provide them.

He doesn't want to see somebody's home burn down just across our city line, but his policy is dead right in that we should not render assistance at a cost to us when no help is given us to pay the cost. There should be a concerted effort made to bring the Mission Tract, Hatton Fields, La Loma Terrace, The Point and Carmel Woods into the city of Carmel.

**HERE'S YOUR CHANCE TO
PASS ON HIGH SCHOOL
SITE; DON'T MISS IT**

You voters of the Sunset School district, now also the Carmel High School district, have a duty to perform next Tuesday. As a matter of fact, it is also a privilege; a privilege you have claimed within the past month or two as rightfully yours. It is your opportunity to express your opinion about a site for Carmel's high school.

The board of trustees of the school district has gone on record as favoring the so-called Hatton Fields site across the highway and extending 1100 feet along it. In all the area is 22 acres and the board finds that of this total 16 acres are cleared and practically rectangular in shape—"ideal," the board calls it, for a site for various and necessary school buildings. The cost of purchasing the property is \$31,000.

The other site, on which the board has an option, is the Paradise Park property, within the city limits, and containing 17 acres, of which the board finds about 13 are usable, in what might be called "pennant-shaped" land. The cost price in the option is \$34,500, but this could be reduced, Barney Segal, the agent, offering to waive his

(Continued on Page Two)

CARMEL CYMBAL

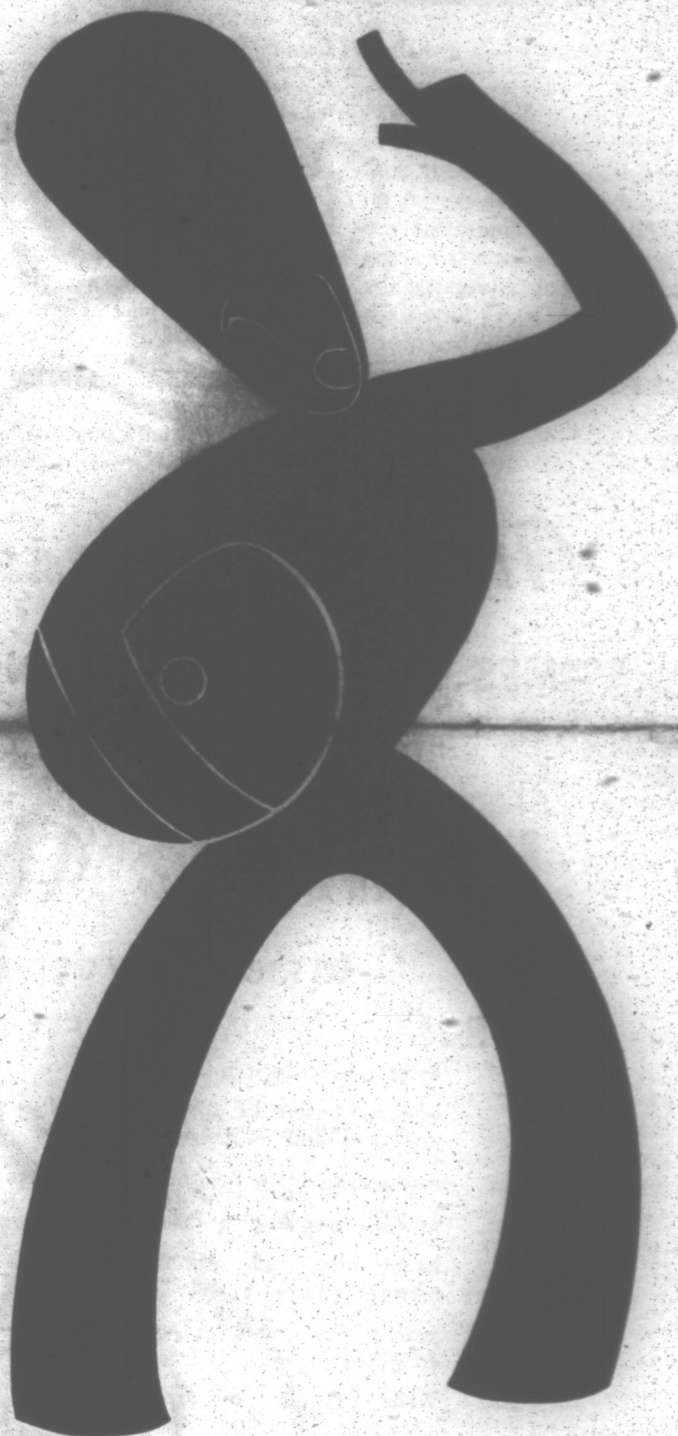
Vol. 10 • No. 18

CARMEL, CALIFORNIA • MAY 5, 1939

FIVE CENTS

Police Get \$10 a Month Raise in Pay; Walton To Be Paid for Installing Radio

LOOKEE! LOOKEE! CARNIVAL DAY IN CARMEL NEXT FRIDAY



The big Carnival Day is next Friday, May 12!

Sunset School, building and grounds, will be the scene of another swell affair staged by the Sunset P.T.A. for its welfare fund. Beginning with a parade at 1:15 p.m., to march from the school and through the business district, the hilarity will continue on to 6 o'clock.

There will be many features of particular interest. The Sons of the Legion Drum Corps of Monterey will be there to show what it can do. The Monterey District Junior Traffic Patrol will be on hand in uniform to go through its now-famous drill. (Incidentally, these boys have been invited to show off at the San Francisco Fair later in the year.)

Freddie Nagel's orchestra will play for dancing on the stage of the auditorium. There will be

heavy vaudeville acts, such as, for instance, Milt Latham's "Schnitzel-bank," and the children of the school have some secret plans for entertainment.

The Carmel Players will put on a feature of the program. There will be dance specialties by pupils of Ruth Austin and by those of June Delight.

Out on the grounds there will be booths with mysterious interiors and things for sale for your mysterious interior, such as hot dogs and ice cream and soda pop, 'n everything.

There will be a Ferdinand wandering around.

There will be lots of everything and you should get into the thing, beginning with the colorful parade such as Sunset school pupils are always able to accomplish.

Be there early and stay late.

MAYOR SPENDS UNHAPPY HOUR WHILE CYMBAL KEEPS ITS EYE ON WARRANTS HE IS SIGNING

What with Winsor Josselyn of the 'Herald' waxing wrathful and demanding to know what it was doing, and this Bassett person, silent, but with an eye glued on the pile of warrants the mayor was signing for the last hour of its session, the city council last Wednesday night didn't do so well on the mental equanimity side.

Winsor finally got attention and a certain amount of satisfaction after he blew up when the whispering around the council table had driven

It's Open House Next Friday at Scout House

It's Open House next Friday afternoon and evening, May 12, at the Scout House, Eighth and Mission streets.

Troop 86, P. A. McCreery, scoutmaster, wants to show you what it has done in the past six months in fitting the place up for perfect Scout occupancy. The principal work has been done in the basement which was, last October, just a "wealth of dirt and tree stumps. Go and look at it now. You'll be surprised beyond words. What you will see has been accomplished by the boys themselves, working every Saturday morning for six months. They did the excavating, the concrete-mixing and construction, and the floor building, partition raising and everything.

If you want to see a fine example of training in good citizenship visit the Scout House next Friday.

him frantic. The CYMBAL editor got his satisfaction at the close of things, around 11 o'clock, when Mayor Heron, pocketing one of the salary warrants, first conferred excitedly with Frederick Bechdolt, commissioner of police, outside the chamber in the hall, and later called an extraordinary session in the city clerk's room and held it until it was established that all the newspapermen had vanished for the night.

Then, and not till then, was Police Commissioner Robert Walton's warrant returned to the council chamber and given over to Saidee Van Brower, city clerk. But what she was handed at that late hour wasn't the warrant Walton had turned in. Walton's warrant, nonchalantly approved by Bechdolt earlier in the day, had his salary listed at \$135, which was all O.K., and under that item another little one which read: "Chief operator radio allowance, \$22."

And the mayor, with THE CYMBAL eye upon him, got to that warrant in the batch of some \$4,256.

(Continued on Page Ten)

BUSINESS OFFERS TO ASSESS SELF TO PAY FOR STREET CLEANING; COUNCIL AIDS YOUTHS' CLUB

Certainly some good can come out of Nazareth!

The Carmel Business Association has decided that drastic action must be taken to see to it that Carmel's streets are kept clean.

The association proposes ways

and means by which this can be accomplished.

And the ways and means, gentle reader, is, or are, to increase the business licenses!

Honest to goodness! City Attor-

(Continued on Page Ten)

TUESDAY IS DAY PEOPLE DECIDE ON SITE FOR HIGH SCHOOL

Polls will be open from 9 a.m. until 7 p.m. next Tuesday, May 9, for the electors of the Carmel High School district (Sunset) to register their opinion on the action of the school board in its approval of the so-called Hatton Fields site for Carmel's high school plant.

At a meeting of the board on Tuesday afternoon of this week, it was formally announced that the poll of voters would be held in the Sunset School library. Ballots will give the electors the privilege of favoring either the Hatton Fields site or the Paradise Park site as the high school's home.

On Page Eight of this issue of THE CYMBAL appears the report of the fact-finding committee on which the school trustees based their decision, aided further by a re-plotting of the Hatton Fields site which increased the highway frontage 200 feet to a total of 1100 feet and provided as a result more available and usable ground for high school buildings and athletic facilities.

Whatever your opinion in regard to a high school site, you should take this opportunity of registering it.

Go and vote Tuesday.

commission if the school district desires to buy the land.

The school board believes that Hatton Fields is the most desirable site. On a statement of its fact-finding committee, published in THE CYMBAL and re-published today, it bases its decision. Since the issuance of this statement, however, the Carmel Land Company has re-plotted the property offered in Hatton Fields, extending the highway frontage an additional 200 feet.

THE CYMBAL believes this should be a completely unprejudiced, unrestrained and purely non-political exercise of the franchise. We feel that there should be no electioneering on this subject. THE CYMBAL itself has expressed no preference in the matter of the two sites. We have endeavored only to give a picture of both situations in the hope, perhaps, that the decision of the board, first, would be favorable to our personal wishes, and, second, that the voice of the people would be for our personal choice. But we have no recommendations to make. We believe that the choice should be untrammelled. It will not be the sort of decision that may be revoked in the near future, or at any time, for that matter. It will be a final irrevocable action and one that must stand for years and years. If a mistake is made in this it is a lasting mistake. THE CYMBAL declines even to try to influence anyone on a matter on which it cannot later make amends if it finds itself wrong.

But next Tuesday you may register your preference for either of the two sites. For your own satisfaction and for the good of the district it is your duty to exercise your right and privilege in this manner.

THE CYMBAL sincerely urges you to do so. Look over the fact-finding committee's report, in which no choice is made, but the facts set forth; talk with others about it if you choose; ask for any more information you desire, and then go to the Sunset School library between 9 o'clock in the morning and 7 o'clock in the evening next Tuesday—and VOTE!

WE NEED \$18 MORE FOR SCOUT EQUIPMENT FUND

THE CYMBAL's Boy Scout Equipment Fund now totals \$32.

We need \$18 more. We want very much to have the total \$50 before next Friday so that, on its house-warming day, we can present to Scout Troop 86 of Carmel the cash for purchase of complete equipment.

Certainly, if you read THE CYMBAL stories about what these 42 scouts have done with their own hands, the sweat of their brows and the muscles of their arms in actual construction work at the Scout House at Eighth and Mission streets you will admit that this help we can give them is little indeed. It is a sort of appreciation, really, for the labor they have devoted to the physical completeness of their Scout headquarters.

The equipment the \$50 will buy is not regular Scout equipment. It is something extra. It is pots and pans and cooking utensils and paraphernalia to make summer camping possible and satisfactory.

How about your contribution to this balance of \$18 to make the fund complete?

Send it in to THE CYMBAL today.

—W. K. B.

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THIS YEAR'S Annual Bach Festival Edition of THE CYMBAL, out July 14, will be edited by Lynda Sargent.

CARMEL POLICE RADIO LOG

This need for a police radio (essentially two-way) is getting franticker and franticker, as Alice might say.

Look:

April 30—Report morning paper boys make too much noise. Juvenile confesses robbing unoccupied houses. Parked car hits tree. Lady too noisy in tap room.

May 1—Man soliciting without permit. Somebody looked as though they were going to puncture a tire. Street lights reported out. Drunk. Watch lost—found. Street lights out.

May 2—Three dogs reported to have chased a lady. Child lost—for 15 minutes. Dog found. Drunk.

May 3—Stray dog reported in yard. Children splattered house with creosote. Crafty automobile driver stole a load from in front of a taxi stand. Somebody parked a truck wrong way of street. Tire reported punctured by bad mens. Garbage reported dumped on street. White woolly dog lost. Drunken driver.

May 4—Dead sea lion on beach.

It's going to cost us \$2,600, and then some, to get these things nice and quick over the air waves.

Page Mr. Vollmer!

"Cafe Society" With Madeleine Carroll And Fred MacMurray Here Sunday



MADELEINE CARROLL and FRED MacMURRAY in "Cafe Society" coming to Carmel Theatre Sunday for a three-day run.

Laddie-Boy Murray's mistress, Mrs. Burleigh Hall Murray, is a very clever person. Laddie is a West Highland white terrier, and a very active little fellow who requires frequent bathing. But like most little boys, he hates baths. So instead of creating a situation by trying to coax, bribe, or force Laddie into being bathed, Mrs. Mur-

ray takes him over to the kennels for his bath. She makes Laddie think it is quite a lark and he doesn't utter a word of protest.

At home, the slightest hint of a bath would send Laddie scurrying under the nearest piece of furniture where he would remain until he thought it was quite safe to come out.

Peace Advocate To Address Guild

The Women's Guild of All Saints' Church is sponsoring a benefit affair next Wednesday, May 10, at 3 o'clock p.m. at All Saints' Church. Mrs. Richardson Lucas will be the speaker.

Mrs. Lucas is a nationally-known author, lecturer and club woman. She is chairman of Peace Projects at the San Francisco Fair and a participant in the League of Nations Council. She will speak on a timely topic, "Bread and Reconciliation."

The amount raised by the admission charge of 50 cents will be the Guild's contribution to the "Amsterdam Fund" which aims to help defray Mr. Hulsewé's expenses in attending the World Conference of Christian Youth in Amsterdam in July. Tickets can be procured from Mrs. G. W. Jordan (phone 786-W), or at the door. Tea will be served.

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COMMUNITY CHURCH LEAGUE TO ELECT OFFICERS

The Carmel Community Church League meets on Monday evening, May 8, at 8 o'clock. At this meeting, held at the church, the annual election of officers will take place, so all members are urged to attend.

Attention Please!

TIMES... CONDITIONS... AND EVEN PEOPLE
are always changing... and

Insurance Changes

to meet new demands

LEARN

to your advantage in DOLLARS

what happened the other day regarding your
AUTOMOBILE INSURANCE POLICY

new protections under your Fire Insurance Policy

new low cost Burglary Policy

how to protect all your possessions in one Policy
wherever you are against "All Risks"

protect your Pocketbook—not your Body—with
an Accident Policy

Write, Telephone, or Drop In to See Us

Judge your Agent by the "Company"
He Keeps!

We Represent
Travelers • Hartford • Aetna • Home of New York • Liverpool & London & Globe
Firemen's Fund • Glens Falls • Globe Indemnity • Pacific National
Yorkshire • Fidelity & Guaranty • American Central
Ocean Accident • National Auto Club

P. A. McCreery

Manager Insurance Department

Thoburns

OCEAN AVENUE OPPOSITE PUBLIC LIBRARY
Carmel 333 • Box 148



Telfer To Give Final Reading On May 13

Ronald Telfer will give his final play-reading of the season on Saturday, May 13, under the auspices of the Auxiliary at the American Legion clubhouse on Dolores street. His play this time will be Thornton Wilder's "Merchant of Yonkers."

The Auxiliary is intent on making this final affair the biggest success of all. It will be Telfer's last appearance in Carmel until next fall.

According to a letter from Telfer, received this week by Mrs. M. J. Peterson, he is in the throes of 17 plays at the present time. One of them is "The Last Cocktail," Mrs. Peterson's own play published under her professional name of Katherine Brocklebank. This will be presented at the Players' Club in San Francisco on May 25 and 26, June 1 and 2. Mrs. Peterson is going up to attend rehearsals this week-end and will be away for five or six days.

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Carmel Pilots Get Air Licenses

Harold Bromley, inspector for the Civil Aeronautic Authority for this region, arrived at the Monterey Airport last Friday and issued seven or eight licenses to various local student flyers, among them Arthur Clay of McDonald's Dairy in Carmel, whose license allows him to fly either large or small ships anywhere in the United States (he's flying the big ship around now, the Fairchild); Stuart Montmorency and John Campbell, son of Argyll.

Winsor Josselyn soloed for the first time this week. He's been taking his training in the Piper Cub.

The new weather instruments are now installed and functioning with Alton Walker as official observer. Much of the national forecasting comes from observations taken at the Monterey Airport.

Between 30 and 40 flying enthusiasts go out each Wednesday night for the ground school class. Last Wednesday Johnnie Snowden, government licensed instructor who has been teaching at Salinas recently, talked on navigation. These classes begin at 8 o'clock and are free to any interested person, man or woman.

A new ship has been added to the fleet over at the airport, a Stinson cabin job. With a dozen or more planes in the hanger now and ships continually landing and taking off, the airport seems to be doing a land-office business.

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ART GALLERY HAD A BRIGHT IDEA; WHAT HAPPENED TO IT, WE WONDER

Last week we received the announcement from the Carmel Art Association of its new schedule of shows. The shows were to be staggered; one month a new show would go up in the south gallery; the next month one would be changed in the north gallery. In this manner each show would be on the walls two months, but on the first of each month we could count on something new to see.

It's a swell idea, but this week when we hurried over all expectant to see the collection of watercolors that we'd been hearing such exciting things about, they hadn't been hung. Evidently the hanging committee hadn't gathered itself together.

Well, we can excuse it once, because the schedule is new and untried. But we can't stand too many disappointments. —M. W.



Miss Evelyn Day, Monterey County Fair theme girl, announces the September dates and urges all exhibitors to start preparing their plans for the September dates, for this year will be a bigger fair year than ever. (Vee Vee photo)

Sunset Loses Two Teachers; Acquires Three New Ones; Re-elects 19

The resignations of two teachers were accepted, three new teachers appointed and 19 of the present school faculty were re-elected for the 1939-40 year at a meeting of the Sunset Elementary school district board of trustees Tuesday afternoon of this week.

The resignations were those of Mrs. Hope Thomas Raggett, recently married, who will make her home in San Francisco at the close of the present school term, and Anna Marie Baer, teacher of art, who leaves to supervise art in the San Mateo city schools beginning with the new school term in August.

New appointments were as follows:

Miss Adele Osborne, to be teacher of languages in the Carmel Junior High school starting in August of this year. Miss Osborne is a graduate of the University of California and has taken advanced work. She comes to Carmel highly recommended for her work in the University High school.

Mrs. Phyllis Heath Walker, science teacher in the Junior High. Mrs. Walker comes from the Helen

Bush School in Seattle. She has traveled extensively and two years ago taught in the Talbot Heath school in England. She received her B.A. degree from Stanford, where she was a member of Phi Beta Kappa, and her M.A. from the University of Washington.

Mrs. Miriam Watson, who will teach physical education for girls. Mrs. Watson is well known on the Peninsula. She was in charge of physical education at Monterey Union High school for four years and since has conducted her own studio in Carmel, teaching rhythmic, creative and ballroom dancing. She received her professional preparation at the University of California and Fresno State College.

Sunset teachers re-elected for the next year are:

Eleteth McQuilkin, Lilly C. Trowbridge, Helen Wood, Edna Lockwood, Grace Knowles, Helen Poulsen, Bernita Ninneman, Bernice Riley, Frances Farley, Alice Graham, R. J. Gale, Ann Uzzell, Clifford Squier, Arthur C. Hull, Ernest Calley, Frances Johnson, Elinor Shane Smith, Otto W. Bardarson, district superintendent.

Here Are the Subjects Tentatively Available at Carmel's Junior High

Tentative plans for courses to be offered in the new Carmel Junior High school, which goes into operation next August, have been announced by Otto W. Bardarson, district superintendent.

With an augmented staff of teachers, an unusually broad and interesting program for Carmel students has been organized. The curriculum has been outlined with the approval of the State Department of Education, includes a basic course of sound educational and cultural value, required of all students. In addition, the school will offer a wide variety of electives, in order to provide opportunity for the children to explore many fields of interest and to provide a choice in the type of work which they wish to undertake.

Required courses in the ninth grade include Science, Social Living, Physical Education and Eng-

lish. Students in this grade will be allowed several choices from the following electives which the school expects to offer: Algebra, General Math and Junior Business, Latin, French, Spanish, Journalism, Dramatics, Cooking, Sewing, Home Making, Art, Pottery, Woodwork, Metal Work, Orchestra, Vocal Music, A Cappella Choir.

The eighth grade required courses are Social Living, English, Science, Mathematics, Physical Education, Library and Music. Electives for the students include Art, Shop, Cooking, Journalism, Sewing, Dramatics, and foreign languages.

In the seventh grade the basic course includes Social Living, English, Music, Library, Physical Education, Science, and Mathematics. Electives are Art, Shop, Cooking, Dramatics, Sewing and Orchestra.

In each grade a daily period is set aside for guidance and student

activities. A number of clubs will be organized during this period after a survey of the children's interests. Clubs will be under the leadership of teachers best qualified in the field chosen. Parents will be contacted during the last two weeks in May and asked to confer with faculty members and to participate in outlining their children's program in the ninth grade.

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Sunset School Menu

May 8-12

Monday: Tomato and rice soup, pineapple and banana salad, baked hash, peas, ice cream.

Tuesday: Vegetable soup, sunset salad, noodles and cheese, spinach, cream puffs.

Wednesday: Alphabet soup, blushing pear salad, hamburgers, artichokes, ice cream.

Thursday: Cream of spinach soup, carrot salad, mashed potatoes, corn, jello.

Friday: Split pea soup, apricot salad, rice pudding, carrots, ice cream.

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RHYS WILLIAMS TALKS HERE ON WAR-TORN JOURNEY

Rhys Williams, one of that small coterie of men and women who have made Carmel famous culturally, was back in town last week. About 50 of his friends assembled at the home of Mr. and Mrs. John Gilbert in the Eighty Acres and listened to Rhys tell about his recent trip through Russia, Germany and Spain. He gave a graphic, soul-stirring account of his experiences in Barcelona during an all-night raid by Franco's airplanes last February. Williams' most recent book, "The Soviets," has been hailed by reviewers the country over as a masterful work on Russia's economic and social advance. He is now writing another one, based on his travels and studies during the past two years.

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GYMBAL CLASSIFIED ADS have a peculiar way about them.

Business Group To Hear About Shipping

"The Future of American Shipping" will be the topic for discussion when the Carmel Business Association meets next Friday night, May 12, at Pine Inn, at 8 o'clock. Prof. J. Hugh Jackson, dean of the Graduate School of Business at Stanford University will speak to the business group on this subject. In fulfillment of an expanding shipping program, the United States will spend probably a half billion dollars on shipping over the next few years, with the purpose of developing a merchant marine equal to any in the world and also as an auxiliary to national defense. Dean Jackson has been in close touch with the work of the Maritime Commission, and for more than a year has served as a director in the reorganized Dollar Steamship Company.

It all sounds like cheerful news for Carmel shops and shoppers, for we consume a larger than usual store of goods arriving by boat; and more, and better, and better-run boats are all to the good. The public is cordially invited.

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HERON PLANS "SHAKESPEARE FESTIVAL" FOR CARMEL

The Carmel Shakespeare group, under the direction of Herbert Heron, has adjourned for three or four weeks' vacation. The day, hour and place of the coming season's work will be announced later.

This company was organized in May, 1937, and has read and studied eight of the 13 tragedies, 10 of the 14 comedies and five of the 10 histories. Two of the plays will be informally rehearsed, and actual production will be given in the near future.

The work of the group during the past two years has built a good foundation for the Shakespeare Festival which Heron hopes to establish in Carmel as soon as conditions permit.



The Old Cabin Inn
renews
the spirit of
"GOOD EATING"
in Carmel
Come in for Luncheon
or Dinner
Gussie Meyer, Manager

Camino Real near Ocean Avenue, Telephone 636

In

EL DORADO ROOM

Eddie Allen
and his
Entertaining Band
featuring
Dave May
on the
Hammond Electric Organ

HOTEL SAN CARLOS

The Carmel Cymbal
ESTABLISHED MAY 11, 1924

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Californians Who Fought in Spain Here May 11

"Can America Maintain Peace?" and the bearing that a new fascist Spain will have on the world will be the topics of two lectures to be given by Barney Spaulding and David Thompson, who both saw service in the war-torn areas, when they come to Carmel Thursday evening, May 11, to be heard at the Charles Sumner Greene studio, Thirteenth and Lincoln.

Spaulding joined the Tom Moon-ey Machine Gun Company in February, 1937, and saw service in Jarama, Brunette, Belchite, Teruel, Quinto, and Levante, while Thompson, who joined the International Brigade at the same time, also fought there, and at the Aragon and Ebro fronts as well.

Both speakers feel that most people underestimate the danger that a fascist Spain brings to the Western Hemisphere, as the Spanish Falange, a fascist organization, is already active in the West Indies, Mexico, and Central and South America. This point, and conditions of the refugees, will be outlined.

Spaulding, who left Spain last February 7, was detained for what he describes as "26 horrible days in the border concentration camps maintained by the French government." Of this experience, he says, "People were dying at the rate of 25 a day."

Before going to Spain, Spaulding was a member of the Marine Firemen's Union of San Francisco. Thompson, who is a nephew of Kathleen and Charles G. Norris and William Rose Benet, left his job on the old Life magazine to join the International Brigade. Both speakers are native Californians.

At present, sponsors for the lectures are Mr. and Mrs. L. O. Kellogg, Dr. Margaret Swigart, Miss Clara Kellogg, Henry Dickinson, Miss Ella Kellogg, Mr. and Mrs. John Gilbert, Mrs. Joseph Schoeninger, Major Ralph Coote, Mrs. J. L. Williams and Dr. R. A. Kocher. Admission to the talks, which will begin at 8:15, will be free.

"GOD'S GRACE" ALL SAINTS' SERMON TOPIC SUNDAY

"God's Transforming Grace," a special message by the Rev. C. J. Hulswé, will be given at the 11 o'clock service next Sunday morning at All Saints' Episcopal Church. The full vested choir will sing at this service under the direction of R. E. Manhire.

The service of the Holy Communion will be held at 8 o'clock a.m. The Church School meets at 9:30 a.m.

THIS THING AND THAT

FOR PAL

Oh, Pal, your massive brow is wide,
The hair sprouts scraggly from your side,
Your ear is chewed, your eye is pried—
The whole damn town is on your side.

We love your wistful ugly mug,
The nonchalance with which you shrug—
No two-legged witless human lug
Can pop you, Pal, inside a jug!

We love your canny upturned smirk,
We love your every doggy quirk,
The natty skill with which you shirk
The faintest trace of useful work.

Like Pagliacci's, Pal, your trials.
You proffer beatific smiles
To passers-by in countless files
Whom your strange homeliness beguiles.

Oh, splendid quadrupedal gnome,
Would God I had your bland aplomb.
You never fulminate or foam;
And each kind curbstone is your home.

L'ENVOI

In love, oh Pal, to you this poem.

—EDITH FRISBIE

Kathryn Winslow, Our Correspondent Extraordinary, "Doing" New England

Here's some more delightful writing from Kathryn Winslow, who has been darting around through New England for the past week or two. Kathryn expects to be back in Carmel by June. In the meantime we hope there'll be more letters from her to pass on to you.

A Californian Comparer on an historical day . . . Concord and Lexington with Minutemen's names on the houses, and monuments, battle greens, the rude bridge, and postcards at the end. We went to the old houses of New England's traditional literati. Emerson's house has a coat of white paint and a fence not in need of repair. Alcott's is weatherbeaten but a much nicer place to live, with the Philosopher's house out in the garden and the fence around it not neat and kept up at all.

As it was in the village, it was also in Sleepy Hollow. Burial Ground. There, Emerson's family and forebears were encircled with a double iron chain-fence, there were poetic epitaphs and the site was just at the crest of the small hill called Author's Ridge. Louisa May Alcott went down with only her three initials until some admirer put up a marker with her full name, and no doubt it does not please her.

Thoreau and his family are down a few feet from the Alcotts. Some one has marked the Thoreaus with a great slab of granite, ignoring the very small markers above each place, cut with the first name only of the one who lies under it. William Ellery Channing lies across the way and beyond the Hawthornes.

If you will remember, it was Thoreau who did not live in style in a fine house but had fled to the pond at Walden and there he lived with his Sanskrit and Greek books and his rice in a cabin he himself had built. Being only a cabin, after his death it soon fell into the fir needles and, board by board, became a red dust. Trying to find Thoreau's cabin-site is a tedious business. He has been forgotten as far as possible by the people of Concord, nothing remains of his humble wooden shack. Walden

Pond has been dedicated to the American Tourist. Camping grounds have been cleared for him, with conveniences; there is a huge swimming raft, diving boards, bath houses, refreshment opportunities. A zoo and cabins. Fishermen skim the pond in rowboats. There is nothing left of Thoreau to contemplate except the late spring which has kept the tourists home a while longer.

At Lexington, the Village Green was young and new in grass, with the old trees standing over it, the brick and clapboard houses rambling around its irregular "common" . . . and for all the plaques mentioning bullet holes, wounded soldiers and rendezvous before the battle, the small town, coming awake out of winter, was as quiet as a theater before the doors have opened or the actors come.

Timidly, April was teased for the lilacs and dogwood she usually brought, the grass was too delicate to walk upon, and the trees were swollen at the bud ends, filled with the microscopic folds of green wings which would rise out of it one day soon. Where the smoke of the muskets had been black and bitter in the nostrils, there were bronze Minutemen and pages of American History, conflicting stories as well as family snobbery built upon April death. It had been mud like this that month in 1775, a bare month bursting from its annual promise, the river flooded high under the bridge at Concord, the grass too tender to be trod at Lexington. The lilacs were not yet out, nor the mayflowers nor violets in the pine woods . . .

It was a half-sunny morning when the farmers walked over their hard-crust fields on a day they had planned, perhaps, to plow and make ready for grain. It was a half-misty afternoon in the early spring when all the country quiet had been broken and seared with shot. As it did the other day, the sun went down reflecting in the ponds from Common to Common, the shreds of its red light torn in new-made patches where red had never been . . . in the leafless woods . . . and on the floors of farm houses.

—KATHRYN WINSLOW

Edith Greenan's Book "Of Una Jeffers" To Be Published This Month

"Of Una Jeffers," Edith Greenan's personal story of the wife of America's ranking poet, will be published by the Ward Ritchie Press of Los Angeles this month.

It will be a beautiful volume in binding and format, a rare bit for a collection of Jeffersana, and I, who was granted by Mrs. Greenan the privilege of reading the proofs this week, declare it an amazing document in its simplicity and forthrightness.

Edith Greenan has not tried to write this thing; she has written it, and into it she has put those personal and intimate incidents of her long, enduring friendship with Una Jeffers that give vitality and blood to the book.

Actually it has been a strange friendship in the matter of, as Jeffers says in the foreword to the book, the circumstances of it. Una Jeffers was the first wife of Edward Gerhard Kuster; Edith Greenan was the second. Perhaps the most vital and intimately appealing pages in the book are those telling of the meeting of the then Edith Emmons, 17 years old, and shortly to marry Kuster, with Una Kuster during the period of the divorce action. Their staunch friendship began with that first meeting in Los Angeles and it has continued unmenaced by the years to the present time when they live with in sight of each other's home on Carmel Point.

"I have tried to write about Una's early life with Robin and to tell the facts without creating an atmosphere of sensationalism," Mrs. Greenan said to me this week. It is my opinion that she has admirably accomplished this.

In his foreword Robinson Jeffers says:

"This little book characterizes two unusual women and a memoir of their friendship, but the origin and duration and circumstances of this friendship make it unique, I think, in literature, and perhaps in life. It began twenty-six years ago; thirty years ago it could hardly have been possible; fifty years ago hardly conceivable. Even at the present time it would seem an unlikely friendship, yet it has always been natural and unrestrained . . . This little book has made me realize again more fully many lovely memories and especially the undeserved good fortune that has followed me like a hound, ever since I knew the woman whom Edith Greenan, too, seems to use for pole star."

Mrs. Greenan has dedicated the book to her three children—Maevé, Jimmy and Owen Greenan. Maevé was named for Una Jeffers' first child who died shortly after her birth.

The book is illustrated and contains two hitherto unpublished poems by Jeffers.

—W. K. BASSETT

Anna Marie Baer May Come Back To Teach Here

It is very possible that Anna Marie Baer, who has resigned as teacher of art in Sunset to supervise art in the San Mateo schools next year, may return to Carmel as teacher of art in the new Carmel High school.

This possibility is evident from statements made by members of the board of school trustees Tuesday afternoon when Miss Baer's resignation was read and accepted. Following several expressions of high praise of Miss Baer's work in Sunset, it was pointed out by board members that the extra training she will obtain as art supervisor in San Mateo and her plan for further study at Stanford during the next year, will eminently fit her to take charge of the art course in Carmel's high school. There is nothing definite about her return here, but it is virtually certain that school trustees will endeavor to bring her back next year.

At Stanford this next year it is Miss Baer's plan to obtain a master's degree with a major in art and minors in dramatics and journalism.

She also plans to carry on adult education work in San Mateo similar to that in Carmel this spring.

GILBERT AND SULLIVAN IS MUSICAL ART PROGRAM

Gilbert and Sullivan program has been arranged for the May meeting of the Musical Art Club to be held next Tuesday night at the Monterey Peninsula Country Club.

Music from five of Gilbert and Sullivan's best-known works will be performed by an ensemble of 18 choral singers and 8 soloists under the direction of Vasia Anikiev. Margaret F. Grant is to read an account of the careers of these two famous collaborators. The preparation has taken many weeks of time. Soloists include Andrew Sessink, Dr. W. B. Williams, R. E. Manhire, Edward Hopkins, Lily Walker, Marjorie Lance, Albert Fallows and Victor Giglio. Mrs. Donna Bisnett is accompanist for the occasion.

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AS THE CROW FRIES

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Herr Hitler is a peaceful man
With very kind intentions.
He'll keep from warring if he can.
(A fact he often mentions.)
With great benignity he stands
Surveying certain neighbor lands
And tells them, "Yield to my demands
And we'll avoid dissensions."

Of course if people won't do right,
Why then, he's very sorry
But he will be compelled to fight
To take their territory.
He'll have to take it by assault
But that, he says, will be the fault
Of warlike folk who try to halt
The German march to glory.

Yes, Hitler hates the thing called war,
And gladly he will stay it
If those with what he's asking for
Will peacefully convey it.
If they will only sacrifice
Their lands and freedom he'll be nice.
For he's for peace at any price
If someone else will pay it.

OFF STAGE NOISES

Being the moment's head of the Carmel Players I have been tempted to use a considerable bit of this page for an answer to W. K. Bassett's recent salvo about something which he didn't like in the Green Room production of "The Monkey's Paw." I considered even going so far as to discuss journalism in general and to decant on the possibility of being kindly without sacrificing editorial honesty.

But I don't know. The idea bores me at the moment. All I want to say is that I personally got a big kick out of "The Monkey's Paw." I thought it was good, and that actors and director and those who built the set deserved a lot of credit, not somewhere down in the middle of the article but right smack in the opening paragraph. I thought, in fact, that it was good enough to stand up by itself and not to need the extra attractions of coffee and sandwiches and "The Wonder Hat" to round out the two bits worth which the Players gave.

And I can't understand my friend W.K.B.'s climbing to the summit of Mount Molehill and sounding the alarm about the fact that the off-stage noises in the third scene were too loud. I'll admit that they were. But sometimes in journalism too we run up against noises that are out of all proportion to the thing that brings them forth.

Nor did this hammering and knocking that my friend found so unseemly suggest to me "artillery and the smash of gun butts," as he put it. It was too loud, too strident, too out of reason for that. Rather I should say that it suggested W. K. Bassett, Esq., in one of his lighter editorial moods.

ADDRESS KNOWN

Dear Adolph,
Yours of April 28 received and contents noted.

I was glad to see you put your case so completely. To me this seemed an indication that regardless of what you might say you were quite interested in trying to settle things by conference. For you followed the regular pattern of pre-conference utterances.

You fortified some perfectly reasonable statements with other statements and demands that were a lot of hokey. And you made a suggestion that while you were willing to be reasonable you wouldn't have any collective bargaining on the

other side. That sort of thing is familiar. It is exactly what an employer or a union chief does before going into conference to settle some dispute in the field of labor relations.

Ask for more than you have coming, threaten more than you would care to carry out, and then trade away what you don't really want for what you do; that is the old conference technique. You followed it out to the last detail. Consequently you left me with at least a modicum of hope.

So I thank you. And I think that something may be worked out of the present mess, provided the people who feel threatened by you don't lower their guard or let you pry them apart. They simply have to stick together, Adolph, because if they didn't they'd be in the position of going to the conference table unable to take care of themselves, and I believe you have yourself suggested the folly of that. Even if you hadn't the Czechs could tell us, though of course they didn't quite get to the table.

As for the things you say, a lot of them don't concern us Americans. But there's considerable truth in some of those which do.

We can agree, for instance, that the treaty of Versailles wasn't anything for anyone to be very proud of. Of course it wasn't so very bad as treaties ending a war go. People who have spent four years suffering and getting madder and madder are inclined to be pretty tough. But in the light of Mr. Wilson's Fourteen Points it was a distinct disappointment.

Here's something though, Adolph. That treaty was quite as great a disappointment to many of us on this side of the water as to you. It seemed to us that Mr. Wilson was holding out a great light to the world, to show it toward better things. Then M. Clemenceau and his freres doused the light and we were right back in the primordial dark.

A great many of us felt this. And that is why we stayed out of the League of Nations. Oh, I know there were other reasons; but neither our professional isolationists nor our professional Republicans could have kept us from entering the League if it had appealed to our perhaps naive idealism. But since it was built on the cynicism of Versailles even our most sanguine idealists couldn't approach the idea of this particular league without get-

ting an impression that it had hung too long.

So when you suggest that we do something to revive the promises of Mr. Wilson you don't make me particularly mad. In fact, I think it's a good idea. And perhaps something could be done about it at this psychological moment when things are still more or less in balance. Maybe a conference might be able to work out something that would give everybody a little more justice, that would take into consideration the rights of the German nation—and incidentally the right of the Czechs and the Jews.

But don't make any mistake about it—such a conference won't work if it's held after a war instead of before. For after a war people whose cities have been bombed, whose children have been killed and maimed, whose economic life has been knocked into a cocked hat, aren't going to be in a mood to be reasonable. War is so much a matter of gouging and biting and doing all sorts of shameful things that those who are still panting from it won't see anything particularly out of the way in kicking the other fellow when he's down.

The time to be reasonable is now. And please, Adolph, don't commit yourself too strongly to the statement that somebody—Poland, for instance—must do thus and so or else. It is true that if the threatened party gives in you'll go to the conference with just that much more in the bag, but just suppose he should decide that he prefers to "else."

About your other point—the removal of barriers to a genuinely free trade—this matter of free trade has always been pretty controversial in America. But the thing might at least be considered, for we don't need even you to point out that the system of fenced-off national economies hasn't made any of us very rich lately.

We're all willing to sell to the other fellow. And since we can only sell to him if he can sell to us we ought also to be willing to buy from him. Maybe we've forgotten the meaning of the word "trade," and maybe your barter system will help remind us. If it does we may get our hoarded gold back to work for us, exchanging it abroad for wealth of a type we can use, or employing it to buy back such equities on our own raw materials and productive facilities as are still held overseas.

This whole question is somewhat involved and my simple approach to it may be all wrong, but at least it deserves threshing out. And I submit that it would be far better to concentrate on threshing it than to turn to thrashing each other.

For whatever may be the merits of free trade as against tariff walls there cannot be any question about the demerits of war and the piling up of armaments. War means destruction, which is always bad economically. The piling up of armaments means diversion of creative effort from the manufacture of commodities which people need for their welfare and comfort, and from the creation of the means of producing such commodities, to the building up of things which may be used for nothing but destruction. So if there's any way to avoid this economic madness—and the economic part of it is its least mad aspect—let's take it.

You say you don't believe in war, and you may mean what you say. But you have demonstrated your belief in the efficacy of threats of war as a means of getting what you want. And such threats are bound to cause alarm and the uneconomic building up of armaments among those who consider them-

selves endangered by your not inconsiderable war machine. The result is almost certain to be the application of economic sanctions against you. And eventually war itself will come out of the process.

I should like to be able to suggest that nations lay aside their distrust of each other and sit down at a conference table to settle their differences, but that is asking a little more than is reasonable. They can sit down at the table, but they certainly cannot lay aside their distrust of each other. I, for instance, if I were to go into conference with you, would want to go there with my gun on my hip. And no one should take particular umbrage at your feeling the same way about conferring with Mr. Chamberlain and M. Daladier. Certainly no Czech would.

I hope I am not getting tiresome about the Czechs.

But even if you go to the table armed to the teeth the whole thing can be worked out on a basis of give and take if you and these other gentlemen are willing to be rea-

sonable. Even if in the meantime nobody reduces armaments or so much as slackens off in the speed of preparations for war a start will have been made when you sit down together, not as you did at Munich with one side blustering and the other scared, but both determined to do right both by their friends and by their potential enemies. And the disarming may be reserved for the day when some sort of honest understanding has been arrived at.

Then the world could cash in on it, and on the removal of trade barriers and the revival of Wilsonian ideals. And you, Adolph, despite your treatment of Jews and political opponents would go down in history as a man who had made a great contribution to the welfare of humanity by implementing the lost ideals of another man who went before you. This would seem to me to be something worth striving for, far preferable to being merely another "little corporal," driven by the lust for power to his own destruction and that of his nation.

—DICK

FREE VERSE

I wish the American Legion,
Of which I am myself a member,
Wouldn't garnish its offerings of Americanism
With morsels like Martin Dies.
Of course I may be prejudiced
But when Americanism and Dies are mentioned together
I say, "Oh, you mean that kind of Americanism?"
And it isn't fair of me to feel this way.
For all I know about Dies is what I have read in the papers
And the fact that one of his able investigators
Was King-for-a-day Sanborn.
But that is quite enough for me.
And I'm going on being prejudiced
And boosting for a type of Americanism
Which has no crowns of laurel
To lay on the brow of professional patriots.

—RICHARD L. MASTEN

TAXATION AND INDUSTRIAL ACTIVITY

Business men tell us that the government is taxing industrial activity out of being.

Advocates of heavy spending deny this, pointing out that so long as the government spends the tax money, or distributes it to people who do, the total amount of that money still goes to support industry.

Who is right in this controversy?

The money transferred from taxpayers to government employees and wards certainly does go to buy goods. It may not buy quite the same sort of goods but it buys the same value. So doesn't it support industrial activity just as much as if it hadn't been taken from the taxpayers?

Scarcely. For industrial activity has to be supported at the payroll window as well as in the commodity market.

The dollar a manufacturer pays out in wages buys a dollar's worth of productive effort. Application of that effort to production adds a dollar's worth of goods to the national wealth. By this process the wealth drawn off by the laborer in groceries and so on is replaced.

But the dollar which a manufacturer pays to the tax collector doesn't buy any production, doesn't enlarge the labor market, doesn't increase the national wealth.

In the first case the dollar acts as a medium of exchange; labor for commodities—commodities for labor. In the second case there is no exchange. Goods to the value of a dollar are drawn out of the market by the man who gets the money. But that man does not put in a dollar's worth of labor to replace the gods.

Again, consider the dollar which a laborer pays in taxes, direct or indirect. It supports the market but

not the laborer. The dollar which he pays for goods supports both.

In other words, money spent for taxes only supports consumption. Money spent for wages supports production and consumption.

I am not arguing that it is wrong to support through taxation those who, through no fault of their own, are unable to support themselves through productive labor. It serves through productive labor. It

(Continued on Page Six)

Michel Maskewitz

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Once, some years ago, I received a package, an entirely unlooked-for gift, and with it came a card from my sister inscribed:

"They gave it me," Humpty Dumpty continued thoughtfully, as he crossed one knee over the other and clasped his hands round it, 'they gave it me—for an un-birthday present.'

"I beg your pardon?" Alice said with a puzzled air.

"I'm not offended," said Humpty Dumpty.

"I mean, what is an un-birthday present?"

"A present given when it isn't your birthday, of course."

This morning I received another un-birthday present. In a beautifully wrapped box marked FRAGILE and bearing a Boston postmark came a charming little beanpot! It was from our Kathryn Winslow, who is flitting about New England, and on the card she says: "I couldn't resist a beanpot from Boston." I'm hoping that Kathryn will visit a certain old white colonial house on an elm-lined street in a certain ancient city a few miles from the sea and that there she will have a taste of New England baked beans. I have a sister there who knows how to make the genuine article!

+

There may be old ladies who have no very stirring memories to re-live from the long years behind them but Janette Woodruff is not numbered among them. For twenty-nine years in the government service for the Indians she led a life that required a remarkable combination of courage, patience, kindness, and endless hard work of such varied nature that it is almost incredible how one ordinary human being could survive the experience. She began as matron of a boarding school for the children of the Crows in Montana, and lived and worked later among the Piutes in Nevada and the Papagos in Arizona. She certainly "learned about Indians" from all these tribes.

Her reminiscences, "Indian Oasis," were told to Cecil Dryden and published by the Caxton Printers, as one of their many beautifully printed and hand-bound books dealing with Western subjects. The fascinating thing about Mrs. Woodruff's stories is the picture she gives of the home life of the Indians, all the little details of their rather casual and often revolting housekeeping. There is nothing sentimental about her memories and she does not give a distorted, romanticized picture of the red people. What is much better, she gives the good and the bad impartially. But all those twenty-nine years she devoted herself to bettering conditions by doing cheerfully and continually what she found had to be done, no matter how hard or how new to her. She labored through nights of nursing and days of teaching, trying to bring into dirty tepees and huts some convincing proof, however little, that the white man's science could do more for their sick papposes than their own medicine doctors.

In the matter of eating there were different standards maintained

by different tribes, it seems. Once some Cheyenne Indians came and camped near the Crow school and Mrs. Woodruff and a few of her girls wandered around the temporary village, so picturesque at a distance, so disillusioningly dirty at close range. What they were interested in was just what this columnist would have been looking for—the *piece de resistance* of their evening meal. What they found was a great deal of raw meat spread out everywhere on dirty blankets, uncovered and exposed to dust and the sniffing noses of the dogs which had continually to be shooed away.

Finally at a bright bonfire they saw a buxom squaw holding a "half-grown dog by the hind legs, . . . roasting it over a wonderful bed of coals, hair and all." The Crow girls were frankly revolted by this cheerful little domestic scene and exclaimed, "Bad! Bad to eat dog! Ugh!" And when Mrs. Woodruff asked if their people out on the reservation ever ate dog they emphatically assured her, "No, no! Cheyenne and Sioux, but Crow, no! We eat Cow."

But there are too many incidents in this long and colorful book to pick out any one or two. Indian food has always been more or less simple and in most of her experience Mrs. Woodruff admits she preferred not to eat in the homes of her redskin friends, much as she admired and had affection for them.

+

On a later mail following the arrival of the un-birthday present came one of Kathryn's swell letters written from New England. I'm excerpting a bit of it, which is an adventure in eating out, of course, telling about dinner at the Salmagundi in Boston with my sister.

"Vera and I," writes Kathryn, "went over to the place you've already heard about, the Salmagundi, for a delicious supper. We were amused because the colored waitresses, and especially ours, treated us like nurses with young babies. She was absolutely efficient and indifferent. She had the funniest way of informing us about what we could eat. She started out with a lusty voice and called off all the victuals like a porter . . . and it was all I could do to restrain myself at the end. I wanted to add 'All Aboard.' In fact, she didn't give us a chance to answer, if we were even aware of what she was saying. She just spied it off. When we did catch it, we made alacrit—(word?) response to the individual chicken pies. Which were yum-yum with tender-touched crusts and thick slices of white chicken meat and rich gravy. First, there was fruit cup for Vera and onion soup for me. With the dinner we had an assortment of jellies and cheese and pickles, etc. passed on a tray. We had kumquats, preserved and oriental. We were also served what tasted like a fresh strawberry ice. And a plate of hot bread, a salad, and . . . then . . . dessert. Vera was sensible and ordered coffee peccan ice cream, but I had home made coconut cream pie. The coffee eventually came afterwards, which was where our portress slipped. She must have got off herself at one of

the stops she had been calling hungrily and incessantly all evening.

"The service was unusually nice, with cobblestone glasses and colorful china plates, nice flowers, etc. We ended with finger bowls and no room in us for even a mint. The mantle was decorated with yellow forsythia, the first I'd ever seen."

Next week I'll give you Kathryn's description of the Svensk Kaffe Stuga near the Wayside Inn at Sudbury, Massachusetts. It was on "the site of the first Swedish settlers in New England . . . date 1638. (Everything must have a date.) The coffee house had been there since 1928, only, but during that time the owners had reason to write at the bottom of its sign-board the words: *Not owned by Henry Ford.*"

—CONSTANT EATER

+

AS THE CROW FRIES

(Continued from Page Five)

is only right and just. But I do say that it is uneconomic. And I also say that it is possible to provide for them by making producers of them.

Moreover, when I say "by making producers of them" I don't mean simply by throwing them on the mercy of an industry which couldn't take care of them in 1930 and 1931. I mean that definite, government supported action to put them back to productive work in private industry can be worked out and made effective.

And in the process the government would be relieved of the necessity of supporting them by taking the rewards of production away from present producers—which means all present producers, ranging from those who run industries to those who run wheelbarrows.

It isn't a question of New Deal or old deal; it is a question of economic efficiency. For the difference between 1939 and 1929 is merely one of degree. Our taxing system has always been inefficient.

In 1929 industry's turnover was slightly over 82 billion dollars. And out of that amount the Federal government took almost four billion dollars. That left the operators of industries and wheelbarrows with 78 billion to divide—minus of course the taxes which states and cities levied—instead of 82 billion.

But if the government had been able to support itself on unutilized productive capacity—of which there was about 15 billion dollars worth even then—it wouldn't have had to touch the four billion that it took.

The producers of the nation would have got their full 82 billion! Industry would have been four billion dollars better off!

And the government would have had 15 billion dollars instead of four!

Naturally it would have cost something to produce the goods which those 15 billions represent. It might have cost as much as nine and three quarters billion dollars. But even that would have left the government with five and a quarter billion.

And people in general, including those whose labor turned out the extra products, would have been 15 billion dollars to the good. For that much more wealth would have been created.

In 1939, with far more plant and labor idle than in those halcyon days, we have at least twice that much to gain by such a change. And all we have to do to bring it about is to learn how to tax industrial activity into being instead of out of being.

—RICHARD L. MASTEN

May 18 Is Final Day To File For School Trustee

May 18, and not 19, as we announced last week, is the deadline for filing for candidates for the vacancy on the Sunset school board which occurs with the termination of the term of Clara Kellogg July 1.

The election will be held June 2 and the polling place will be the library in the Sunset School. The election officers will be W. L. Overstreet, Alice Askew and Mabel Hart.

The trustee elected at this time will commence serving on July 1 as a trustee of the Carmel Unified School district which will include the present Sunset Elementary school, the Carmel Junior High school, to begin classes in September, and the Carmel High school which will be constructed in time for starting classes in September, 1940.

Before July 1 of this year two additional trustees will be appointed by County Superintendent of Schools James G. Force, making a board of five beginning with the fiscal year. These will serve only for one year each, their places and that of Mrs. E. A. H. Watson, expiring next year, to be filled at an election in June, 1940.

Names for the two appointments will be recommended to Force by the present school board and it is expected that the superintendent will act favorably on these recommendations. The school board is anxious to receive from residents of the district suggestions for these two appointments.

+

CHANCES of a lifetime sometimes get into Cymbal Classified Ads.

A trip through the Redwood Empire is replete with scenic beauty and it is now an ideal time to make the trip, reports the Eureka office of the National Automobile Club. The highway is in exceptionally good condition, with only minor construction in one or two places offering no interference to traffic.

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"Story of a Cheat" At Filmarte Wednesday

Sacha Guitry, the Moliere of the contemporary French stage and the idol of Paris, has brought to the screen his brilliant novel, "The Story of a Cheat," which plays at the Filmarte next Wednesday to Saturday, May 10 to May 13.

"The Story of a Cheat" in its beginning is the story of a small boy punished for theft by being denied mushrooms at the family dinner. After the funeral of the 11 relatives, the mushrooms having been toadstools, the boy realizes he had been spared because he stole, and wonders if his family died because they were honest. He resists the philosophy as he grows up, but it is no use. Invariably he is punished for being honest; he had to cheat in order to protect himself.

Richard Tauber in "Heart's Desire" plays Sunday to Tuesday, May 7 to 9. It is a romance of old Vienna.

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CARD PARTIES TO FURTHER MISSION CARNIVAL

A series of card parties to be held at the Carmel Mission hall, the proceeds to be used to finance the Carmel Mission Carnival scheduled for July 7, 8 and 9, have been arranged. The first one comes today.

The committee on arrangements, Alyce Victorine, Bernadine Meadows, Pat Quinn and Helen Wetzel, met at the home of Mrs. Joey Perry last Tuesday afternoon to complete the plans. They also planned to have bingo games for those who do not care to play cards.



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Sunset Pupils Go To Fair; Thrilled When Performance of 'Cavalcade' Is Dedicated To Them

"This performance of the Cavalcade of the Golden West is dedicated to the boys and girls of Sunset School, Carmel." This was the announcement that came over the broadcast system of the World's Fair at Treasure Island on last Saturday afternoon, and if you don't believe it was a thrilling moment to the 45 boys and girls of Mrs. Ann B. Uzzell's seventh grade class, just ask one of them about it! There were 10,000 children on Treasure Island that afternoon, but the cheers that went up from Carmel's own when they heard those words identified them at once.

The trip, carefully planned in advance by Mrs. Uzzell, was made by Bay Rapid Transit bus. The party arrived about 11 o'clock, was met by an exposition guide and taken immediately to the House of Magic, the Voder, and other interesting exhibits in the Hall of Science. Outside, the weather was perfect, thousands of tulips were in bloom, and the happiness and behavior of the boys and girls matched the weather and the tulip beds in leaving nothing to be desired.

Two happy hours were spent on the Gayway, and then a complete circuit of the Fair was made under the leadership of R. J. Gale, who had been asked by the boys and girls to go along as guide. Beside Mrs. Uzzell and Mr. Gale, the group was accompanied by Mr. and Mrs. Clifford Squier, and Mrs. Frank Sappok.

At 1:15 a.m., when the group arrived in Carmel, San Carlos street was lined with the cars of parents waiting for the children.

Good nights were sleepy, but happy, and everyone concerned felt it was one of those delightful occasions which linger in the memory for a long time to come.

The children who went to the Fair were Jim Handley, Sandy Burhans, Luther Askew, Marie Stever, John Graham, Irving Williams, Maxine Chappell, Vivian Ohm, Jim Greenan, Billy Wishart, Hans Sappok, John Weigold, Jack Bradley, Jack Gansel, Donald Mooring, Richard McKnight, Jewel Moody, Clara Joy, Hitchcock, Bill Monroe, Roy Parsons, Bill Briner, Norvell Yerkes, Tommy Leach, Russell Boklke, Dick Uzzell, Milton Thompson, Mary Fleming, Ruth Smith, Cynthia Klein, Donna Thomas, Dorothy McEntyre, Eileen McEldowney, Richard Cota, Walter Warren, Bill Goss, John Mooring, Bob Holm, Louis Levinson, Jr., Dean Michels, John Wood, Barbara Bolin, Suzanne Watson, Noreen Kelsey, Gordy Miyamoto and Bobby Morton.

HUMPHREY-WEIDMAN DANCER ASSISTING RUTH AUSTIN

Eva Desca, one of the Doris Humphrey dancers, is in Carmel visiting Ruth Austin before going on to New York, where she will take charge of the Humphrey-Weidman studio while Miss Humphrey and Weidman are at Mills College. During her two weeks' stay here Miss Desca will conduct Ruth Austin's class of advanced pupils.

This is Miss Desca's first visit to the coast and she is enjoying the experience tremendously.

Gladys Steele's Voice Delightfully Closes Woman's Club Season

Gladys Steele, with her choice collection of folk songs from various countries, her clear, sweet voice, her own effortless piano accompaniment, and her warm and delightful personality, climaxed the Carmel Woman's Club meeting last Monday afternoon at Pine Inn as it adjourned until next fall.

Miss Steele, whose own particular brand of entertainment is apparently so refreshingly unstudied, delivered the brief explanatory remarks prefacing a good many of her songs in a bright and pleasantly breathless manner that I found charming. Her repertoire was unusually rare. It represented songs from France, Germany, Scandinavia, Russia, Italy, England, Spain and the United States. "The Girl Who Went Gathering Watercress," "The Old Maid Who Went to Heaven," "Love, O Love, O Careless Love," "Shortening Bread," "The Lion Has a Tail," "Three Little Chestnuts," "In the North Sea Lived a Whale," and "Madame Tartina" are the ones I shall mention, but there were many more, and we liked them all. Here's hoping that we may have the opportunity of hearing Miss Steele again in Carmel, and soon.

Mrs. Ross Miller, president of the club, talked briefly and sincerely concerning the club and its accomplishments during the past year, giving recognition to the various section heads; Mrs. R. D. Clappett of the garden section; Miss Edith Griffin of the book section; Mrs. H. S. Nye of the current events section; and Mrs. John Jordan of the bridge section.

Mrs. Miller also spoke in appreciation of the work of Mrs. J. E. Abernethy, who, in her official capacity as vice-president, took over

the presidential duties so satisfactorily during Mrs. Miller's two months' absence. Mrs. D. W. Roper was praised for achieving the miracle of coming out even with the bank every month, and Mrs. S. M. Baldwin, as director of the hospitality committee, who was responsible for the delicious teas they have been serving this year, was similarly complimented. Mrs. John Albee, secretary; Mrs. E. Frederick Smith, recording secretary; Mrs. Saxton Pope, house manager; Mrs. J. L. Fitch, director of the program committee; and Mrs. W. E. Heathorne, the remaining members of the board, were all thanked by their president for their part in what had been a most pleasant and congenial association.

According to the financial report, as given by Mrs. Roper, the club has a balance of \$104.25 in their checking account, and a savings account of \$508, plus a sum from the book section of \$22, which had been turned in too late to appear on the books. In commenting upon this, Mrs. Miller pointed out that their interest was, after all, not primarily to save money, and suggested that in the coming year it might be well to spend more money on programs.

Miss Ruth Huntington, secretary of the nominating committee, announced the following list of board members for next year: Mrs. Ross Miller, Mrs. J. E. Abernethy, Mrs. E. F. Smith, Mrs. W. E. Heathorne, Mrs. E. F. Fraser, Mrs. John L. Fitch, Mrs. Fraser Hancock, Mrs. Saxton Pope, Mrs. R. D. Clappett, Miss Agnes Ford, and Mrs. Dot Halyard. The old board and the new will meet together at Pine Inn on May 15 to discuss club business.

G.O.P. Woman Official Talks Here Tuesday

Mrs. Jessie S. Williamson, president of the California State Council of Republican Clubs and women's vice-chairman of the State Central Committee, will be the guest speaker next Tuesday night at Pine Inn when the Republican Woman's Club of Carmel holds its annual dinner meeting.

Reservations for the dinner should be in not later than Tuesday noon, and the charge is \$1. The meeting is open to all Republican women, their husbands and their friends. If you wish to come, they'll be happy to have you. Only try and get there at 7:15 p.m. They wish it to start promptly.

PENINSULA DOGS COME OUT WELL IN CHICO SHOW

Chico held its first dog show last Sunday and a number of local dogs went up for the event and returned with honors.

J. A. West, local dog expert and owner of the Del Monte Kennels, handled Flashlight Monterey, the Airedale belonging to Mr. and Mrs. Roy Palmer, who came home with "best of breed."

Steve Sheldon's Bronze Prince was judged perfect in the obedience tests for Class "A."

The Lindsay Gentry dogs from Aguajito kennels were first in the beagle, cocker and English cocker classes. D. L. Bradburn's Irish setter likewise dominated its field.

The show was managed by Chico high school students. The boys built the show grounds and the girls served the luncheon. It was a charming as well as a successful event.

+

DR. McKEE TO TELL "HOW TO BUILD A FINE FACE"

"How to Build a Fine Face" is Dr. Wilber W. McKee's topic for the sermon next Sunday morning at Carmel Community Church.

The Church School begins at 9:45 a.m. The Minister's Bible Class meets at 10 a.m. The junior group meets at 5 p.m.

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MAY 1 TO 27

Holman's

Fact-Finding Committee Report

HIGH SCHOOL SITES

PARADISE PARK versus HATTON FIELDS

	PARADISE PARK	HATTON FIELDS
Total Acreage	17 acres	22 acres
Total Cost	\$34,500.00	\$31,000.00
Miscellaneous costs pertinent to site development outside of regular construction—Stump pulling	2,000.00	
Underpass	3,000.00	4,000.00
Bicycle Path		960.00
Layout & Suitability for Campus	Authorities (Dr. Bursch & architect) say not so suitable owing to its long and narrow shape.	Preferable to Paradise Park due to rectangular shape.
Parking	Restricted within school grounds, remainder of cars must park on streets.	Ample room inside of grounds.
Safety	Can be stop-signed at intersection. Short visibility.	Slow signs can be had. Advantage of long visibility.
	Buildings located in close proximity to streets.	State Highway Dept. considers location not hazardous.
	State Highway Dept. says the safer location due to municipal control and habits of drivers within the town.	
Climate	At present it would appear more protected. No data on temperatures, wind velocities, etc., available.	Ample sun exposure.
Adjacent Owners	The greater number of homes in close proximity.	Planting planned for future wind breaks where needed.
Accessibility	One-half mile closer to center of population.	Very few homes near. None within 300 ft. of proposed building location.
Police & Fire	Local	One-half mile further from center of population.
		Deputized janitor. Permissible to contract with City for use in case of fire.
Island site condemned by Dr. Bursch. Mission site not for sale.		

Connolly-Bach Recital Well Received

A small but enthusiastic audience which partially filled the Green Room, Thursday evening, April 27, enjoyed one of the most delightful concerts of the season, when Catherine Connolly, cellist, Henry Bach, tenor, and Edgar Sparks, pianist, presented a well-balanced program of classic and modern works.

Miss Connolly has a fluent technique and a warmth of tone which were especially noticeable in her opening number, the Saint-Saens' *Concerto in A Minor*. She also displayed the contrasting moods of the shorter numbers in an unusually interesting manner.

Mr. Bach's lyric tenor voice, well placed and carefully used, was a delight, in this day of strident and bombastic singers. His numbers were so delightfully performed that it is difficult to state which songs had the greatest appeal to the audience. Perhaps *Im Kahne*, one of Grieg's earlier and less-known songs, and the encore, *Un Reve*, from Massenet's "Manon," were most appealing. His excellent diction gave additional pleasure to the listeners.

Edgar Sparks was one of the most thoroughly satisfactory accompanists we have heard here in a long time. His sound technique

left him free to enter completely into the mood of the piece whether it was in the broad symphonic, orchestral style of the concerto, the swift-flowing stream in *Wohin*, or the passionate Spanish background of the *Habanera*.

These young artists form an unusually effective and delightful musical ensemble. We feel certain that music-lovers of the Peninsula will be glad to hear them again.

—E. RICHARD WISSMUELLER

HANSEN'S PORTRAIT CLASS WORKS OUT IN GARDEN

Armin Hansen's portrait class is working out in Anne Nash's garden this week. This is the first time the class has been outdoors to work this year. From now on there will be one week out of each month when Hansen will arrange his classes out in the sunshine.

The group looked so happy and colorful, the model in vari-colored stripes and large hat-in-hand; the students standing squint-eyed before their easels, their palettes blossoming gaily like Anne Nash's adjacent flower-bed, that Myron Oliver had to run home and get his camera. It was a challenge that any camera-hound would respond to.

YES, we send THE CYMBAL abroad—and for only Two Dollars a year.

Women Hostesses At Big Country Club Dance

The "most perfect dance they've ever had out at the Country Club" took place last Saturday night. The group of women who meet each Thursday at the Monterey Peninsula Country Club for luncheon and bridge decided that they should give a dance. Mrs. J. E. Abernethy, Mrs. Lester Dewar and Mrs. Chester Hare were elected to do all the work. Everyone wore sports clothes and 60 couples arrived to dance to the music of Nick Marotta, refused to stop at 1 o'clock, took up a collection that convinced Nick that he should stay longer, and, after he and his band finally departed, got Jack Eliassen at the piano. He played for Musical Chairs while Harold McLean led the dancers, and he continued to play everything that was requested until 3:30 in the morning.

Other highlights of this particularly large evening included the Lambeth Walk, led by Mr. and Mrs. Ashton Stanley; La Conga, introduced by Kit Whitman and Barrie O'Shea; and the Paul Jones, called out by Jack Abernethy. Marotta brought a little dancer along with him and she did a hula and a tap dance. A buffet supper was served at 1 o'clock, and Ashton Stanley had made arrangements for a bar to be set up in the club lounge where the dance was held, so the entire set-up was pretty swell.

Among those who attended this dance were Mr. and Mrs. John Downey, Mr. and Mrs. G. H. Burnette, Miss Kay Smits, Miss Mary Camp, Miss Marjorie Davis, Mr. and Mrs. Louis Vidoroni, Mr. and Mrs. Peter Elliott, Dr. and Mrs. Clinton Tawse, Mr. and Mrs. Fraser Hancock, Bill Claywell, Mr. John Orcutt, Mr. and Mrs. Charles Frost, Mr. and Mrs. Carl Burrows, Mr. and Mrs. Burton Doolittle, Leo Lyons, Mr. and Mrs. William Harmon, Mr. and Mrs. Edward David, Mr. and Mrs. W. T. Lee, Mr. and Mrs. Franklin Sowell, Mr. and Mrs. Don Clark, Al Foster, Al Stahl, Dr. and Mrs. Paul Hicks, Mr. and Mrs. Jack Eliassen, Mr. and Mrs. Thomas Bunn, Mr. and Mrs. James Stewart, Lansing Bailey, Mr. and Mrs. R. L. Newhall, Mr. and Mrs. L. A. Williamson, Mr. and Mrs. Roudi Partridge, Mr. and Mrs. C. J. Ryland and their guests, Mr. and Mrs. Vincent Adams, Mr. and Mrs. Leo Roller, Mr. and Mrs. Winton Swengel, Mr. and Mrs. Corum Jackson, Mr. and Mrs. Al Sparks, Mr. and Mrs. John Albee, Mrs. Margaret Moore, Dr. and Mrs. Archie Hart, Mr. and Mrs. Harold McLean, Dr. and Mrs. Delbert Slipner, Mr. and Mrs. Fred Nicholas, Mr. and Mrs. Warren Keeley, Mr. and Mrs. W. T. Mahar, Dr. and Mrs. Chester Hare, Mr. and Mrs. Paul McCreery, Mr. and Mrs. Maurice Brenner and guests, Mr. and Mrs. Raymond Rudolph, Mr. and Mrs. Ray Gibbs, Mr. and Mrs. A. F. Wilkinson, Mr. and Mrs. Harold Prince, Hal Geyer, Mrs. Marguerite Moll and Mr. and Mrs. J. E. Abernethy.

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It's Cookie Day Tomorrow

Tomorrow is Cookie Day! The Monterey Peninsula Girl Scouts, who are nearing their goal of \$350 for their summer camp at Big Sur State Park, still have 1200 boxes of delicious butter cookies (four dozen to a box, and costing you only 25 cents) to sell. These remaining cookies will be sold in cookie booths tomorrow. The Carmel booth will be located in Las Tiendas Court on Ocean avenue and Mrs. Ernest Morehouse and Mrs. Talbert Josselyn, assisted by scout mothers, will be in charge.

The Monterey Peninsula Girl Scout Council is most appreciative of the cooperation given the Girl Scouts by the public in this cookie sale, and are inviting those not already contacted by individual Girl

Scouts to purchase their cookies at the Cookie Booth on May 6, Cookie Day!

Sprints, relays and jumping events will be presented at Sacramento Junior College Stadium May 20, reports the California State Automobile Association. The meet will be held by the northern section of the Interscholastic Athletic Federation.

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Personalities & Personals

Mr. and Mrs. Vivien Cole of Vancouver, B.C., have been visiting on the Peninsula for a few days. They are old friends of Kit Whitman's, and stayed long enough to see about all there is to see, which was apparently enough to make them want to return next winter.

Frank and Betty Work went up to see "Of Mice and Men" in San Francisco last Saturday.

Mrs. Frederic E. Calkins and Mrs. Wilfred Tetley were seen together in San Francisco last Saturday.

The James Glasers and family left last Tuesday to return to their home in Chicago. They have been occupying the Bissinger house on San Antonio all winter.

Mrs. Donald Perry has recently come here from San Anselmo. She has taken a house up on Santa Fe and will be there until next December.

Mr. and Mrs. A. C. Hughes of Salinas were over visiting the J. E. Abernethys last Sunday and learned all about the dance they had missed the night before at the Country Club. Mrs. Hughes spent Saturday at the Oakland Flower Show, that's why they didn't get over to the dance.

Among those who entertained at their homes preceding the dance at the Monterey Peninsula Country Club last Saturday night were Mr. and Mrs. Leo Roller, Mr. and

Mrs. Leslie Dewar, and the J. E. Abernethys and the William Lees, who were joint hosts for cocktails served at the Abernethy home on San Antonio street. The Harold Princes entertained at breakfast following the dance.

Mrs. Otis Berthold is another flower and garden enthusiast who wouldn't think of missing the Oakland Flower Show. Mrs. Berthold was up there last Friday.

Mr. and Mrs. W. H. Hamilton left their Carmel home on the Point Saturday, starting their trip back to Battle Creek, Michigan, where they will be for the summer. Their address in the "Food" city will be 23 Calhoun street.

Palmer Beaudette, who has been in Washington, D.C., since last fall as assistant to Senator Bridges of New Hampshire, flew out to the coast on official business last week and spent a few days up at Carmel Valley before returning to the east coast on Tuesday morning. His wife, Mimi, and their daughter, Suzanne, have been in Virginia all winter.

Mrs. Alfred Gwynne Vanderbilt (Manuela Hudson) was in Monterey last week visiting her father, William G. Hudson; her brother, William L. Hudson, and other relatives. She had flown up from Santa Monica on Wednesday night, returning south on Friday, and last Saturday left Southern California to return to Maryland, and the new home she and her husband have built at Sagamore Farm. Her infant daughter, Wendy, who was born March 9, will make the trip with her, and they will be met by Alfred Gwynne, who arrived in Maryland two weeks ago.

Instead of a basket of May flowers, Mrs. W. H. McCabe received

a basket of trout in time for breakfast last Monday morning. Dr. McCabe, who believes in doing something about the fishing season as soon as it opens, had his limit by 6 o'clock that morning. He was up at San Clemente dam.

Mr. and Mrs. Paul Dougherty left last Wednesday for Twenty-nine Palms. They will be gone a week or ten days, have arranged to stop at the Adobe Hotel, of which Major H. L. Watson, brother of Gene Watson of Carmel, is resident manager and one of the owners. Mrs. Dougherty, who is just recovering from an attack of flu, is going for the medicine of the desert sun.

Mr. and Mrs. James Witkowsky leave Carmel today. They have been here since January, first at La Playa and then at the Normandy Apartments. Jim has been painting in Armin Hansen's class at the Art Institute up until two weeks ago when he decided he needed some outdoor work before leaving for Chicago. So, he's been going out with Arthur Hill Gilbert and putting some of the local land and seascapes on canvas to take back home with him. Jim, by the way, didn't start painting until he was 67 years old. He is a great enthusiast, approaches the field seriously and diligently, and has lots of fun with it. He will probably continue with his study at the Chicago Art Institute this summer and fall, and will unquestionably continue it upon his return to California by the first of the year.

The Witkowskys will be at the Cathedral Apartments in San Francisco until May 20, and on that day they will leave for Chicago on the Streamliner. The hospitality they have dispensed so generously and kindly to so many of us here in Carmel, and the friendship they have given so warmly and wholeheartedly, will leave a blank space that can only be filled by their return next year. Au revoir, Witkowskys.

Gladys Steele, who sang so charmingly for the Carmel Woman's Club last Monday afternoon, was one of two artists chosen to entertain at the reception and musicale held at Hotel Del Monte that same night in connection with the convention of the Women's Auxiliary of the California Medical Association. The other artist was Iris de Luce, dancer.

William Walsh of Los Angeles came up on Wednesday to the Mission Ranch Club and stayed for a few days.

Miss Gladys Willis and Mrs. R. A. Sheehy of Salinas were winners in the Monday night bridge tournament at the Mission Ranch Club. John Thompson and Theodore Baldwin came in second.

Mr. and Mrs. George Moriarty and their daughter, Barbara, left Carmel this week to make their permanent home in San Francisco.

Mr. and Mrs. Don Clark left for San Francisco yesterday, will attend the races at Bay Meadows on Saturday and will be week-end guests of the Leland Eckerts over the week-end. Mrs. Eckert is the former Billy Sutro. Among her guests this week-end will also be Mr. and Mrs. Willard Whitney.

MISSION RANCH CLUB
Among those who were down at the club on Sunday evening for the buffet supper were Mr. and Mrs. James Witkowsky with their guests, Miss Gwen Campbell and Mrs. Ted Warren; Mr. and Mrs. Tony

Lawrence; Mr. and Mrs. Carl Burrows; John and Mitzi Eaton; Mr. and Mrs. Dick Masten and Hilaire Belloc; Dr. and Mrs. Ray Brownell; Major Roland Morgan; Miss Anna Kite, and Mrs. J. Alborough.

DEL MONTE LODGE
The Reserve City Bankers Association is scheduled to hold its convention from May 7 to May 10. The bankers themselves will convene in stag formation, but their wives will be stopping at the Lodge. Reservations for 50 have been received.

MONTEREY PENINSULA COUNTRY CLUB
The dining room of the Country Club has been open all this week to the public because of the medical convention now in session. Many of the doctors are staying here.

RANCHO CARMELO
Peggy Mathiot will be home from Mills College today for the week-end and is bringing two of her classmates down with her.

Mr. and Mrs. John Cassidy, Miss Evelyn Jacobs and Mr. and Mrs. Jackson Harrow, all of San Francisco, were week-end guests at the ranch. Mr. and Mrs. Robert Dexter of Pacific Grove brought Mr. Dexter's nephew and his wife, Mr. and Mrs. Norman R. Dexter of Penzance, Cornwall, down to the ranch on Saturday for luncheon. The Norman Dexters are just completing a journey that took them from Penzance 22 weeks ago, and brought them to California via New Zealand, Australia and the Hawaiian Islands.

THE CYMBAL carries the flavor and tang of Carmel to 32 states in the Union!

Juvenile Court Official To Be Speaker Here

Mrs. James B. Boyle of San Marino will be the speaker at the May luncheon meeting of the Monterey County League of Women Voters to be held at Pine Inn on Thursday, May 11, at 11:45 a.m.

Mrs. Boyle will be remembered as one of the outstanding speakers of last year when she spoke of child welfare and juvenile court work. She is a referee attached to the Los Angeles juvenile court. Other phases of this subject will be covered this time by Mrs. Boyle.

The biennial election of directors will be held in conjunction with next Thursday's meeting.

The annual spring meeting at the Carmel Valley home of Miss Orre Haseltine will be held on Tuesday, June 13. Contrary to the usual custom, members are not only privileged, but urged, to bring guests. Luncheon will be served at noon; price 75 cents. Two guest speakers, Mrs. Warner Clark, state president of the league, and Mrs. Anna Law, member of the State board, will be heard immediately following the luncheon. This will be one of the most delightful of the league's functions and plans are under way to insure both fun and edification.

CARMEL PISTOL CLUB PLANS FOR FUTURE SHOTS

The Carmel Pistol Club will hold its regular monthly meeting on Tuesday, May 9, at the indoor range under the Carmel Garage. Refreshments will be served after the meeting, at which shoots and plans for the summer will be discussed.

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DOG DAZE— AND KNIGHTS



Edited by JESSIE JOAN BROWN

From the exotic island of Java in the Dutch East Indies came Whoopee and Lisa MacGillivray to make their home in Pebble Beach with their master, Robert MacGillivray. Whoopee is a handsome Boston and Lisa is a dainty Miniature Pinscher.

The two have had a very glamorous and exciting life. They are familiar with monkeys and apes and gaily-colored tropical birds, but they have never seen any other dogs. They are a most interesting pair and can tell many fascinating tales of their adventures. Whenever Java is mentioned a nostalgic, wistful look comes into their eyes. However, their master likes it here. The other day he became sufficiently inspired by the literary atmosphere to write a poem about Whoopee, the "Boston-Pup." Here are several verses from the poem, "If Boston-Pups Could Talk":

*Sunk deep into an easy chair,
My feet in slippers stuck,
I laze away the sunny day
As happy as a duck.*

*But on the floor, my Boston-Pup
Is restless as a bee.
He frets and wriggles round my chair
And gently pesters me.*

*He looks toward the outer door,
If Boston-Pups could talk
This fellow says as clear as glass,
"Come on now! Let us walk."*

*I sigh and fetch my heavy boots,
My stick and hat and so
He whirls around, mad with delight,
And in the woods we go.*

Harlequin Sampson is as proud as Punch. The other day at the Hobby Show in Monterey, the picture of Harle and his little pal, Toy, was chosen the best camera study in the show. Harle and Toy both agree that it was the subject that made the picture a prize-winner. Harlequin is the snow-white, woolly Maltese Terrier belonging to Mrs. Mabel Sampson.

THE MONGREL

I have all my life had a sympathy for mongrel, ungainly dogs, who are nobody's pets; and I would rather surprise one of them by a pat and a pleasant morsel, than meet the condescending advances of the loveliest Skye terrier who has his cushion by my lady's chair.

—GEORGE ELIOT
(“Scenes of Clerical Life”)

++

"PLAIN JANE" IS PLAYERS' OFFERING FOR CARNIVAL

"Plain Jane," a one-act play by A. P. Herbert, will be one of the Carmel Players' contributions to the Sunset School P.T.A. Carnival to be held on Friday, May 12, at Sunset School.

"Plain Jane" is a sprightly little satire, much of it in verse as gay as Gilbert and Sullivan. Dorothy Stephenson is directing, and the cast includes Katharine Littlefield, Harry Perkins, Eugene Watson and Mary Ackroyd.

The production of "Siesta" and "Hans of Hamelin Town" has been postponed from the week-end of May 12 to a date that will be announced later.

Police Get Pay Raise; Walton To Be Paid To Install Radio, After All

(Continued from Page One)

24 worth he had before him, and balked.

In the first place, perhaps reasoned the mayor, the city just couldn't get by with paying a chief radio operator when there wasn't any radio (the warrant, by the way, was for the month of April). That is, the mayor felt the city just couldn't get by with it while THE CYMBAL was on the job about the radio absurdity anyway. So the hurried talk with Bechdolt, and the lengthy discussion in the clerk's office and the final changing of the warrant.

Now, maybe you'd like to know the explanation for what does appear on the warrant as finally sent through. It reads, besides the \$135 salary, "Radio installation labor, \$22."

That's still funny, isn't it? There isn't any radio to be installed—not yet.

Well, we'll tell you what that \$22 is supposed to be for—it's for building a wood box which stands for all to see, crowding the hallway in the city hall. The situation is this: Wood for the stoves in the city hall has been stacked in a small back room next to the police office. The room is coveted for the radio transmission and receiving sets. So a place had to be made for the wood. Walton builds the wood box. Only, he didn't build it all. Roy Frates, considerable of a carpenter himself, built most of it. And you don't see any "radio installation labor, \$22" on Roy's warrant.

And you can bet your lone and

bottom dollar that if any part of the radio equipment has arrived before the end of May, Walton's salary warrant for this month will include \$22 as "Chief operator radio allowance" or, perhaps, he'll build another wood box.

As a matter of fact, Walton's going to get paid for installing the radio some way or another, and this haughty crack from the Pine Cone's editorial typewriter about how we'll save money because we have a man on the force to install it free, is just some more nonsense emanating from the Dolores street print shop.

As for the increase of \$10 a month in the pay of the other four members of the police department, that went through on a resolution as an increase of from \$15 to \$25 a month for "car allowance." The joke is that the warrants, all including the \$10 increase, were in and partly certified before the resolution granting the increase was introduced and passed. The resolution was passed as of May 3, and the warrants are for the month of April. Tricky, eh?

You remember hearing about "free" installation of the radio, of course, and about Bechdolt swinging the radio deal completely within his budget.

That, my friends, is just a lot more nonsense.

A mean after-thought: The city's telephone bill for last month totaled \$72. Of this amount \$56.65 was for police calls. The Bechdolt budget is going to look like mosquito netting before another round of full moons.

Business Association Will Pay Higher License To Pay for Clean Streets

(Continued from Page One)

ney William L. Hudson came into the council meeting Wednesday night, fresh from a conference with a business association committee, and stated that the changes he was about to propose in the business license ordinance are the recommendations of this committee.

And later in the meeting Councilman Clara Kellogg, commissioner of streets, declared that the association had decided on this plan in order to make it possible to clean the business streets more than once a week—and beginning in July when the new year's business licenses are due and payable.

As a result of the conference between the city attorney and the business association committee and the deliberations Wednesday night of the council, the lowest fee of \$8 a year for all concerns doing a total annual business of less than \$500 a month will be eliminated and the minimum fee hereafter will be \$12 for all business volume up to \$1,000 a month.

Then a lot of businesses, such as barber shops, blacksmiths, beauty parlors, shoe repairers, etc., will be raised from the present lower fee to a straight \$12 a year, providing they don't do more than \$1,000 worth of business a month.

Making this eleemosynary move, the business association suggests that peddlers be soaked \$10 a day to operate in the city instead of \$3 as at present.

Incidentally, when he draws up the new license ordinance embracing these changes, the city attorney will endeavor to make the \$100 a month initial payment for starting a business in Carmel really stick. It was the intention of the present ordinance to prevent summer fliers from taking the cream of the busi-

ness for two or three months in the year and decamping, by demanding \$100 as initial license fee on opening up, and the forfeiting of this if they quit within a year. But the council has discovered that under the present law this won't stick, and refunds over and above the regular license charge for volume of business done have been granted.

This is perhaps a rougher note, but City Attorney Hudson was instructed by the council to take legal action against a certain number of Carmel merchants who have as yet failed to pay their business licenses for the 1938-39 period.

On the recommendation of Councilman Frederick Bechdolt the sum of \$100 was donated by the city to the newly-formed Carmel Youths' Progressive League, the young men's club which is planning to provide itself with recreation facilities in the Reardon building over the Carmel Dairy. The club members themselves will do about \$1,000 worth of labor in fitting up the premises and these, to become permanent improvements, will be credited toward the rent of \$40 a month. The city's donation is intended to aid the organization in its efforts to raise money about the city for needed equipment. A committee, comprising Bechdolt, J. Shelburn Robison, Argyll Campbell, Ranald Cockburn, Chief of Police Robert Norton, Byington Ford, Kip Silvey and Fred McIndoe, is sponsoring the club movement.

In answer to a letter from Councilman Hazel Watrous, commissioner of public health and safety, W. M. Dickie, county director of public health, informed the council that the present dog quarantine, an act of the state department of health,

cannot be lifted before the regulation period of six months. City Attorney Hudson found nothing in the state quarantine law to uphold this contention, and the council instructed him to write to Dickie and state officials in the effort to have the quarantine lifted as far as Carmel is concerned.

Legality of Corum Jackson's position as chairman of the parks and playgrounds commission, owing to the fact that he is not a resident of the city, was discussed by the council at some length. It was finally decided to delay action in the matter until an opinion is received from the city attorney at the next meeting of the council—4 o'clock Wednesday afternoon, May 17.

Gertrude Rendtorff, whose term on the commission expires, has been re-appointed and the action confirmed by the council.

As a final somber note, Councilman Clara Kellogg made a motion that the matter of a possible purchase of a site for a new city hall be dropped for the present. It was passed. Miss Kellogg said that she took this action in view of the recent failure of the library bonds.

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Applications for zoning permits in the zoned territory around and outside the city of Carmel can be made hereafter to Bernard Rowntree at his office in the Sun Dial Court Apartment building on Monte Verde street. All subdivisions outside Carmel have been zoned by the county planning commission.

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CYMBAL CLASSIFIED ADS PULL.

"UNCLE TOM'S CABIN" NEXT TROUPERS' OFFERING

"Uncle Tom's Cabin" has been chosen by the Troupers of the Gold Coast for their next production. Gordon Knoles will direct it, and Billy Shepard will play the part of Uncle Tom. The first rehearsal takes place tonight at the Denny-Watrous studio on North Dolores street.

"Uncle Tom's Cabin" is scheduled to play at Monterey's First Theater on May 30, and on June 3, which is Monterey's birthday, and probably will open the week-end before May 30, but definite dates of the complete run will be announced later.

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EDDIE ALLEN'S SWINGSTERS SHINE AT SAN CARLOS

Eddie Allen and his band of swingsters and entertainers have added a Hammond electric organ to their ensemble. This music was tops even before the organ arrived. You can imagine what it is now. Particularly with Dave May at the keyboard.

Since these lads came to the El Dorado Room of the Hotel San Carlos an entirely different feeling permeates the atmosphere. It's all gaiety and "yumph." Between breathers, Bert Spencer, assistant manager of the hotel, often does his stuff at the piano, and just in case you didn't know that Bert had that sort of stuff in him, you'd better stick around and be surprised.

"CAN AMERICA MAINTAIN PEACE?"

Hear...

BARNEY SPAULDING
DAVID THOMPSON

Who Fought in Spain

AT THE GREENE STUDIO

Thirteenth and Lincoln

THURSDAY • MAY 11 • 8:30 P. M.

Admission Free

When You Advertise...

You simply tell people of your community what you have to offer in merchandise or services. It may be a beach lot running into five figures or it may be a baby buggy for "what am I offered."

When You Advertise in The Cymbal

You tell MORE people, more interested people, people who want what you have to offer. And you tell them when they are at leisure to listen to you, receptive rather than antagonistic.

When You Advertise... If You Want Results

Use discrimination... select your public, find out what paper they read, what paper they talk about... select your type of advertisement, display, Business Directory or Want Ad; arrange a schedule of consecutive messages to your public, remembering "you are talking to a parade, not a mass meeting."

Use The Carmel Cymbal

Harpsichordist Of World Fame Is Bach Soloist

Since the first year of the Bach Festival, Dene Denny and Hazel Watrous have been trying to secure a harpsichord and a harpsichordist. Now, as the Fifth Annual Carmel Bach Festival approaches, the thing has happened.

Alice Ehlers, harpsichordist from Vienna, who came to this country to fill engagements with some of its major symphony orchestras, will be in Hollywood the latter part of this month, and has promised to bring her harpsichord and play in the Bach Festival in July.

Of the playing of Madame Ehlers much has been said. She is recognized as one of, if not the, greatest players of the harpsichord in the world. The London Daily Telegraph wrote of her: "There may conceivably be harpsichordists living who are as good as Alice Ehlers. Though this seems doubtful, but there is certainly no better."

Olin Downes, of the New York Times, declared: "In this writer's estimate, she is the most accomplished and gifted performer on the harpsichord that he has ever heard."

Madame Ehlers will play the harpsichord in the Fifth Brandenburg Concerto, and also play the Italian Concerto, both in the opening program of the Festival, July 17.

+ + +

Contract has been awarded by the State Department of Public Works for the surfacing and construction of shoulders for a 12-mile stretch on State Route 18 (The Yosemite All-Year Highway), according to the touring department of the National Automobile Club. This work will be between Briceburg and El Portal at a contract price of \$61,502.25.

CARMEL
THEATRE

Fri. Sat. • May 3, 6

Mickey Rooney, Lewis Stone
Out West With the Hardys

Akim Tamiroff, Frances Farmer
Leif Erikson
Ride a Crooked Mile

Sun. Mon. Tues. • May 7, 8, 9

Madeline Carroll, Fred MacMurray
Cafe Society
March of Time No. 9

Wed. Thurs. • May 10, 11

Franchot Tone, Franka Gaal
Girl Downstairs
First Ruff on the Peninsula

Boris Karloff, Basil Rathbone
Son of Frankenstein

FILMARTE Carmel
7:00-9:00

FRI • SAT

The International
Prize Winning Success

Life Dances On
(Un Carnet de Bal)

'Best film in any language'
New York American

SUN • MON • TUES

The Glorious Voice of Tauber

Richard Tauber

Hearts Desire

An English Production
A Romance of Old Vienna

WED TO SAT

Sacha Guitry

In the Saucy, Sophisticated Satire

Story of a Cheat

answers the question—
'Is honesty the best policy?'

Peninsula's Biggest Horse Show Is Attended by 400 Enthusiasts

The sun fortunately chose to shine upon the 400 spectators who turned out each day for the three-day horse show at Soldier Field, Presidio of Monterey, last Friday, Saturday and Sunday. It was an opportunity to see outstanding horses of California ridden by the best civilian and military riders against a colorful Presidio background. It was the biggest event of its kind ever held on the Monterey Peninsula. Lt. Col. Lester A. Sprinkle managed the affair, and the events went off on schedule, from 8:20 each morning until the sunset gun was fired.

Various social events highlighted the affair, beginning with a number of cocktail parties preliminary to the dinner-dance given on Friday night at the Officers' Club. The club maintained open house during the three days of the show and was the nucleus for most of the fun and gaiety.

There was a large list of entries for the model hunter class, and Royal Wonder, shown by Mrs. Gerald Gray of Gilroy, walked off with the first blue ribbon. Octavia, shown by Capt. James M. Callicutt, was second in this class. Capt. Callicutt was unquestionably one of the outstanding exhibitors, his horses Octavia and Bay Bridge adding a number of ribbons to his collection.

Working hunter classes were run over the Del Monte course on Saturday morning.

The competition between gun crews of the 76th Field Artillery proved to be one of the most exciting and interesting of the exhibitions. Three teams were entered and each had to take a tight figure eight course at a full gallop. Headquarters battery won the event.

Brigadier General D. W. Hand (retired) of Carmel took the salute of the musical drill team of Troop F.

Outstanding civilian exhibitors in the show were Mrs. Victor McLaglen, S. C. Fertig, Mrs. Muriel Vanderbilt Phelps, Douglas School and Betsy Bosworth. Betsy's horse, Ludor, whom she trained herself, took first in the hunter hack on Friday, and B. D. Prize, also owned and ridden by her, took second in the lady's jumper class on Sunday.

"Billy D, army horse ridden by Capt. Alexander George, although not the champion of the show, stole the spotlight from the winners and won the hearts of the spectators. He was the busiest horse in the show, and this pretty little sorrel deserves all the praise and loving attention there is going, which will be plenty if Capt. George has anything to say about it.

Sheila Moore, Phyllis Havenstrite, Alicia Orcutt, Joan Morgan, Marion Barlos, Jean Woodburn and Rosanne Sprinkle were among the outstanding riders in the children's classes. It's all over now, but it was a great show!

KIT WHITMAN FLIES UP TO "MICE AND MEN"; HAS TALK WITH CAST

A telegram from the cast of "Of Mice and Men" resulted in Kit Whitman dashing to the Monterey Airport and taking the plane last Friday afternoon in order to be in San Francisco in time for the evening performance of that play. It was her first time in the air, by the way, and she was thrilled to death.

Not only was she a guest of the cast, with a nice, front-row seat, but she had an opportunity to meet and talk with Wallace Ford, Lon Chaney, Jr., and Isabel Jewell. A long talk with John Leffler, stage manager for "Of Mice and Men" was something Kit will always treasure. Leffler has spent 61 years of his 67 in the theater and is an old friend of George Marion, whom he described as the best director the New York stage ever knew.

+ + +

SON OF LOUISE GRIGSBY TO MARRY IN JUNE

Mrs. Louise Grigsby, Mrs. Nellie Leyman, Mrs. Kathryn Landdowne and Miss Mary Agnes Grigsby, all of the Forest Hill School, and Mrs. Arthur Smiley, Jr., of Pacific Grove, went up to Piedmont last Saturday to attend a luncheon-bridge given by Miss Mary Bale at her home, at which she announced her engagement to Fenton William Grigsby of Salinas, son of Mrs. Grigsby.

The coming marriage is scheduled for June. Grigsby, at the present time, holds a position with Standard Oil Company in Salinas, and he and his bride plan to make their home in Salinas after their marriage. He attended the University of Oregon at Eugene where he was a member of the Phi Delta Theta fraternity. Miss Bale, who is the daughter of Mr. and Mrs. A. J. Bale, is a Pomona College and University of California girl, and is well known on the Peninsula through her visits to Carmel in recent months.

SOUTH-BOUND CHANGES TIME OUT OF AIRPORT

Another change has been made in the south-bound schedule of the United Air Lines plane out of Monterey airport.

Hereafter the plane will leave Oakland at 9:02 a.m.; San Francisco, 9:30, and arrive at Monterey at 10:13. It will leave Monterey at 10:18, arriving at Santa Barbara at 11:37 and at Los Angeles at 12:21 p.m.

The north-bound plane will, as usual, leave Monterey at 4:38 p.m., arriving at San Francisco at 5:21.

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A LITTLE BIRD TOLD PETE HE COULDN'T GO FISHING

Mrs. Martin J. Peterson called us and asked, "Do you know why Pete didn't go fishing?" A chick-a-dee is building a nest in his creel, that's why.

When he went out to the garage to get his gear, the mother bird was waiting impatiently at the garage door with a twig in her mouth. He let her in and she flew over to the creel and popped inside, first cocking a defiant eye at the incipient fisherman. What was a poor guy to do?

+ + +

Dress and spirit of pioneer times will prevail in Tracy for the Frontier Days Celebration May 13 to July 4, reports the California State Automobile Association. There will be a series of special Saturday events, closing with an "old west" pageant on the Fourth of July.

+ + +

YES, we send THE CYMBAL abroad—and for only Two Dollars a year.

ARTHRITIS Pain Relieved Or No Cost

For quick relief from the torturing pain of Rheumatism, Arthritis, Neuritis, Sciatica and Lumbago, use MYACIN, the safe, new scientific discovery that has helped thousands of sufferers. Contains no harmful habit-forming drugs or narcotics. Guaranteed to bring quick relief or your money back. Costs only 25c.

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CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

REAL ESTATE FOR SALE

1/2 ACRE \$900—If the 40-ft. lots are too small and crowded for you, here is just the lot you have been wanting. 127 x 198 ft. which assures privacy. And it's only 7 blocks from Ocean Avenue in a beautiful section. Lots of trees, and a view down the ravine that is very much worth while. Formerly priced at \$1500. Low monthly terms if wanted. A delightful spot for a home. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. or see ANY CARMEL BROKER. (18)

BARGAIN Carmel Valley; artistic, well built, stone house, four rooms, 1 1/2 acres, \$2,650.

CARMEL VALLEY, one room stone house, about 1 acre, quick sale, \$1,250.

IN CARMEL; site 50 by 100 for \$1,475. for quick sale.

CHARMING small home, 2 bedrooms, \$4,250.

ELIZABETH MCCLUNG WHITE, Telephone 171, Box 325, Carmel. (18)

GOOD INCOME PROPERTY, three lots and two houses. Excellent price has been put on this property for quick sale. BETTY JEAN NEWELL, Tel. 303. (18)

BIG VALUE \$600—Why pay more when you can buy a fine building lot in a high class restricted section for this low price? 65 x 103 ft. Beautiful trees. Sunny. New modern homes all around. Compare with any other lot for value—monthly terms to suit. CARMEL REALTY COMPANY, Las Tiendas Bldg. or ANY CARMEL BROKER. (18)

Former residents will be welcomed to Chico with a Homecoming Week celebration May 14 to 21, reports the California State Automobile Association. There will be parades and street dances, and a picnic and barbecue at famous Bidwell Park.

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STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unshamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 550 humans. Dogs 94. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 250 humans. Dogs, 48.

That gives us about 3,800 human beings and 1,439 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Bechdolt.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Everett Smith.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saidet Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Frates, Leslie Overhulse, Robert Walton. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

HOUSES TO RENT

CARMEL HIGHLANDS. Attractive small studio house. Fine marine view. Lovely garden. Heat. Hot water. Reasonable rental for long term. Call 980-J or 823-W. (18)

ROOMS TO RENT

LARGE DOUBLE-BED ROOM suitable for two. Moderate charge for permanent roomers. Close in. Tel. Carmel 1329-W. (18)

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

PLACE TO LIVE WANTED

WANTED TO RENT. Small and isolated studio for pianist. Box 845. (18)

FOR SALE

Household Goods

HOT WATER HEATER... Special offer, \$12.00 trade-in allowance will be made on your old non-automatic gas water heater to purchasers of our new automatic heaters. J. WEAVER KITCHEN, PLUMBING AND HEATING, Junipero at 6th. Telephone 686. (tf)

JOBS WANTED

WANTED, practical nursing care of elderly people, or cooking. Local references. Phone Monterey 8465. (18)

WORK WANTED mornings, or will cook dinner and mind children evenings. Ref. Tel. 1329-W before noon or after 4. (18)

TRAVELING COMPANION

OFFER MY SERVICES as guardian or companion for child or elderly person wanting to go East by train this summer. Telephone 459-J. (tf)

LOST AND FOUND

LOST, a silver bracelet set with red stones, somewhere between Sade's restaurant and Carmel Highlands. Not valuable but one of a pair. Small reward. Call or return to the Cymbal office. (18)

NO CHARGE for a Cymbal Classified Ad if it's for a lost dog or cat. It's our contribution toward helping you find a member of the family.

FOREIGN TRAVEL

TRAVEL, TOURS, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—ANYWHERE. See accredited agent: J. F. Lays, care Carmel Investment Company, or telephone 63. (tf)

ALL LOTS REPRICED!

A NEIGHBORHOOD WITH A FUTURE

CARMEL WOODS

WHERE VALUES ARE BETTER

+
Larger Lots
Lower Prices

\$400 \$500
\$600

Low Monthly Terms

+
ALL UTILITIES

+
F. H. A. Loans
Available

SEE ANY
CARMEL BROKER

Announcing Our Appointment as Agents for the Famous Line of Paints, Varnishes, Enamels, **MADE BY** **DU PONT** REG. U. S. PAT. OFF.



It is a real pleasure to announce that we can now supply our community with these fine finishes made by Du Pont—one of the world's largest research organizations whose entire

effort is devoted to developing *better* finishing materials. Visit our store during the big Demonstration—a Du Pont Representative will be on hand to answer all questions.

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GENUINE
DU CO
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DU CO—the easiest-to-use enamel—makes old, dull, battered furniture and woodwork gleam like new. It's so easy to apply, and it dries quickly without showing brush marks. Its hard, gleaming surface laughs at hard knocks, and you can wash it all you please without harming its durable surface. Here's your chance to try this fine enamel at no cost—be sure to come in.

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Demonstration
Only!*

*One Coat
Magic!*



Specials!

MAY 5 TO MAY 12

15% Discount

on Quantities of
5 Gallons or More
of any Paint,
Varnish or
Enamel





Big PAINT DEMONSTRATION

TODAY
MAY 5

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